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129

Elmer D. Smith & Co.

U. S. DEPARTMENT OF AGRICULTURE

Washington, D. C.

PRELIMINARY LIST

...of...

CHRYSANTHEMUMS

AND OTHER NOVELTIES
FOR 1904

OFFERED BY

NATHAN SMITH & SON
ADRIAN, MICH.

In offering the following Novelties, we wish to state our energies have been concentrated in the production of high grade Commercial Chrysanthemums. We are assured this collection for 1904 possesses the same high qualifications which have characterized our former efforts.

We wish to impress upon our patrons the importance of placing their orders as early as possible to insure early delivery.



Mrs. Nathan Smith.

some lights it is a pure, soft pink, in others it glistens and shines with all the intermediate shades to true lavender. In each of its changes it is seemingly more beautiful than before.

Mrs. Nathan Smith.—A Japanese Incurved equally suitable for exhibition or commercial purposes. It is a pure glistening white of very chaste appearance. The petals which have great substance, loosely incurve and intertwine in an effective but entirely informal manner, producing a finished flower that is perfectly symmetrical without the least trace of formality.

In growth it may be classed a dwarf, not exceeding $3\frac{1}{2}$ ft. It has a robust constitution and its stem and foliage leaves nothing to be desired. Flowers $6\frac{1}{2}$ in. in diameter can be produced with ordinary culture, and with the special attention given to exhibition blooms, can easily be grown much larger. Every flower comes perfect. Best results are obtained by taking the first bud after September 1st.

ITS RECORD.—Certificate of Merit C. S. A. Winner in class for best Seedling at Boston. Winner of Hill & Co.'s Special for best seedling or importation at New York. Winner as best White at Buffalo.

Miss Helen Frick.—The Queen of Thanksgiving Chrysanthemums. Unmeasurably superior in every respect to Maud Dean or any other pink in cultivation. It is exclusively a commercial variety with every point in its favor. A Perrin seedling, its stem and foliage equal that standard variety but there the resemblance ceases. Its color is extremely difficult to describe. In

It can be classified as a Japanese of perfect contour, without any trace of formality. It is a free grower of dwarf habit, not exceeding 3 ft. in height. Flower fully $6\frac{1}{2}$ in. and very regular in size. Every bud comes perfect. Certificate C. S. A.



Miss Helen Frick.

beautiful light pink, especially attractive in artificial light. Japanese Incurved. Fine stem and foliage. 3 ft. high. Terminal bud October 10th and after gives best results. Certificate C. S. A.

White Mrs. J. R. Tranter.—A pure white sport from Mrs. J. R. Tranter. Identical in every respect except color.

Ready for distribution March 1st.

50 cts. each; \$5.00 per doz.; \$35.00 per 100.

Descriptions of H. W. Buckbee's New Chrysanthemums for 1904.

Rockford.—An Incurved yellow of fine form and finish. At its best Oct. 20th. A fine commercial variety. Certificate C. S. A., scoring 98 points.

Mrs. H. W. Buckbee.—A fine pure white slightly incurving, outer petals reflexing. Stem and foliage all that could be desired. Good keeper, and should be classed among the best commercial varieties. At its best the last of October. Certificate C. S. A., scoring 91 points.

50 cts. each; \$5.00 per dozen; \$35.00 per 100.

Foreign Novelties for 1904 and Scarce Varieties of Recent Introduction.

In presenting the following list, we wish to call attention to the large number of Novelties, many of which are marvels for size, color and finish.

The English, French and Australian raisers have made wonderful advances in the exhibition section, which will necessitate that all interested along these lines discard some of the older ones for those more up-to-date. There are only a few of the foreign varieties suitable for the commercial grower; to those thus interested, we beg to refer them to our annual Catalogue which will be ready for distribution early in January.

Sunburst.—Japanese Incurved. A most beautifully formed flower of a striking color. The base of the petals is an intense yellow, gradually shading to pale yellow at the tips. A strong, free and healthy grower, equally valuable as an exhibition or commercial variety. Height, 4 ft. Midseason. Take bud last week in August. Certificate C. S. A.

Uncle John.—Greatly admired by Mr. John Thorpe, the horticulturist, of Chicago, for whom it is named. While the striking combination of colors it displays will be its distinguishing feature, it possesses all the good points essential to a first-class exhibition and commercial Chrysanthemum. The flower of great depth and solidity, is deep bronze at its base gradually shading until the top is richest yellow. This coloring is in no way dependent on age, but is equally marked in all stages. Midseason; 4 ft. Stem and foliage unsurpassed. Will be invaluable for exhibition collections.

Golden Age.—A slightly reflexed, intense yellow Japanese, better in color than its parent, R. H. Pearson, with foliage equaling that of the well known Georgiana Pitcher. It is of very easy culture and perfects every flower. Height 4 ft. Midseason. Flowers 7 in. in diameter. First bud after September 1st. An ideal commercial yellow. Certificate C. S. A.

John Burton.—An acquisition as a late commercial pink. The earliest flowers are not ready to cut before December 5th; the main crop comes just right for Christmas use. A

Chrysanthemum Prices for 1904.

\$1.00 each; \$9.00 per doz.

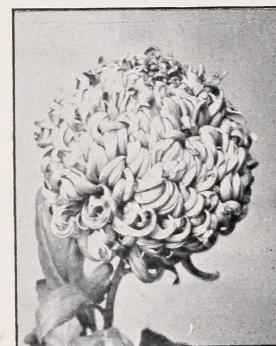
ORIGIN.

Those indicated with A, are of Australian origin; E, of English origin; F, French origin. Those not indicated are American.

E—**Capt. Percy Scott.**—Deep yellow; long, curling, drooping petals. Early crown.
E—**Countess of Harrowby.**—Soft pink; very long, drooping florets. Early crown.
E—**Ernest Penford.**—A large, reflexed lavender pink. Height, 3 ft. Early crown.
E—**Mildred Ware.**—Resembles Lady Hanham in form and color, but is slightly more reflexing. One of the very largest. Crown bud.
E—**Mrs. F. W. Wallis.**—A reflexing crimson, shaded yellow, producing very deep blooms. Crown bud.
A—**Mrs. Tom Rand.**—Cerise, shaded purple. Reverse, silvery gray. One of the fine exhibition sorts. Early crown.
E—**Miss Olive Miller.**—Beautiful pink. A good early.
F—**Rosalinde.**—White, shaded cream; petals edged pink, with golden tips. Second crown.
A—**S. T. Wright.**—An enormous reflexed crimson; undoubtedly king of crimsons. Crown bud.
A—**Sir George White.**—A Japanese Incurved of the largest size. Golden yellow, slightly shaded to terra-cotta. Second crown bud.

75 cts. each; \$7.50 per doz.; \$50.00 per 100.

E—**Cheltoni.**—A yellow sport from Nellie Pickett.
A—**J. M. Darcy.**—Rose cerise, with silvery reverse; petals long and drooping. Rather early.
A—**Marica.**—White, slightly shaded carmine; long, broad, flat, drooping petals; a monster flower. Early crown.
E—**Mrs. Richard Clayton.**—Bright yellow, suffused with red; very broad petals. Early bud.
A—**Mermaid.**—White, suffused with rosy lilac. Second crown.
A—**Sydney Brunning.**—Japanese Incurved. Red, with old gold reverse. Good exhibition variety. Second crown.
E—**Violet Lady Beaumont.**—Deep crimson, with bronze reverse. Early crown.
A—**Wm. Duckham.**—A very large Japanese Incurved, of a pleasing shade of pink. Winner of the C. S. A. Silver Cup. Early crown.
A—**W. T. McNiece.**—Deep rosy lilac. Fine exhibition sort.



Sir Geo. White.

50 cts. each; \$5.00 per doz.; \$35.00 per 100.

F—**Amateur A. Charvet.**—Japanese. Red, shaded bronze. Reflexed.
F—**Boccace.**—An incurved yellow. Dwarf habit.
A—**Ben Wells.**—An enormous, drooping Japanese. Color, blush white; one of the best for exhibitions. Early crown.
F—**Cinna.**—An early commercial yellow. Incurved.
F—**Chrysanthemist Choulet.**—Japanese Reflexed. Color, golden orange; large petaled.
E—**Countess of Arran.**—A Japanese of drooping form, with very long petals. Cerise pink, shaded buff. Very large. Early crown bud.
A—**Donald McLeod.**—Rather early; yellow ground, heavily striped and shaded crimson; excellent for collections. Early crown.
F—**Dr. Enguehard.**—Bright rosy pink. A fine commercial variety of large size; fine stem and foliage; excellent in every way. Certificate C. S. A., scoring 95 points.
A—**Dazzler.**—One of the brightest crimsons; believe this will meet the approval of commercial growers, Oct. 20th. Second crown.
F—**Dotto Stroppa.**—Japanese. Long petals, yellow striped bronze. Dwarf habit.
E—**Duchess of Sutherland.**—A magnificent flower, but very tall in growth; useful for exhibition only. Bright yellow, with broad incurving petals. Very large.
F—**Etienne Bonnefond.**—The very largest of the early light bronze section, maturing Oct. 20th to 25th.
A—**Ernest Bettisworth.**—Rosy purple of the brightest hue; flat, reflexing florets. Second crown.
A—**F. A. Cobbold.**—Deep mauve. Similar in form to Mrs. G. Mileham, but more reflexed. Early crown bud.
A—**Frank Hannaford.**—Japanese Incurved. Color, golden buff; rather narrow florets; a large exhibition flower. Early crown.
A—**Gen. Hutton.**—Yellow, slightly shaded red. Height, 5 ft. One of the best for exhibition. Second crown.
A—**Godfrey's Pride.**—Carmine crimson, bronze reverse; a large, handsome flower.
A—**Harry Plumridge.**—Waxy white Japanese Incurved, with broad petals.
A—**Harrison Dick.**—A very deep flower of reddish terra-cotta. Dwarf habit. Second crown bud.

A—**Henry Barnes.**—Deep crimson maroon, golden reverse. Broad, flat, reflexing florets. Second crown.

F—**Henry Second.**—One of the largest Japanese Incurved, of very perfect form; the broad petals showing the bronze reverse. Dwarf. Grand for exhibition.

E—**Hon. Mrs. A. Acland.**—Very dwarf. Color, bright golden yellow; evenly reflexing. Early crown bud.

F—**Jean Calvat.**—Orange red, of large size. Valuable to every exhibitor.

F—**Josephine Rousset.**—Bright lilac, with lighter reverse. Very large, and desirable for exhibition.

A—**Kimberly.**—A full, deep flower; clear yellow, somewhat resembling Mutual Friend. Second crown.

A—**Lord Alverstone.**—The darkest crimson in cultivation. Dwarf habit. One of the best. Second crown.

A—**Leila Filkins.**—An improved Viviand Morel. Color, soft pale pink. Second crown bud.

A—**Lord Hopetoun.**—One of the best bright reds; large, and of fine form.

F—**Lieut. Col. Ducroiset.**—A very large incurved yellow; very good for exhibitions; too long and weak necked for commercial purposes.

F—**Lohengrin.**—An enormous Japanese Reflexed. Color, orange amber; a novel color and one of the best.

A—**Lady Roberts.**—Deep crimson, with bright golden reverse. Rather weak in growth, but a magnificent bloom when well done. Early crown.

E—**Lord Ludlow.**—Golden amber. Very prominent on the exhibition boards in England. Second crown.

F—**Mdile. Marthe Morel.**—A loose Japanese. Color light blush. Dwarf habit. Early.

F—**M. F. Vuillermet.**—Orange yellow. A useful commercial variety.

F—**Mme. Paul Sahut.**—White, slightly edged pink. In form of flower and habit of growth, similar to Mrs. H. Robinson. Early.

A—**Mrs. C. J. Saiter.**—Crimson scarlet, with reflexing petals; surpassed in color by none. Second crown.

A—**Mrs. T. Longley.**—Deep maroon, shaded rose. One of the best of the recent Australian importations.

E—**Mary Inglis.**—A very large terra-cotta. A fine exhibition variety.

F—**M. Paul Labbe.**—Rosy mauve, approaching amaranth. Fine grower; height, 4 ft. Good for early exhibitions.

A—**Maynell.**—A deep crimson, with bronze reverse. Very large and fine.

E—**Mrs. J. I. Thornycroft.**—A rich apricot, flushed orange; long, curling florets. Dwarf. Early crown.

F—**Mme. Jh. Perraud.**—Pale canary; incurving, broad petals; a deep rounded flower.

F—**Mdile. E. Chabanne.**—A beautiful rose mauve, with long petals. Oct. 20th.

F—**M. Martingnier.**—A beautiful bronzy red. Oct. 20th. Dwarf.

F—**Mme. Henri Douillet.**—One of the best of Calvat's set for 1903. Bright rose, with silvery reverse. Fine form and great depth.

A—**Marie Brunning.**—Blush pink. In form, very similar to Mme. Carnot. Second crown.

A—**Mrs. T. K. Bennett.**—Creamy white, flushed pink. One of the best from Australia.

A—**Mrs. A. C. Milne Redhead.**—One of the brightest crimsons, with a decided yellow reverse; we know of no variety where these contrasting colors are so pronounced and shown with such good effect.

E—**Miss Ethel Fitzroy.**—An early apricot orange; fine form and of large size.

F—**M. O. de Meulenacre.**—Bronzy buff, showing crimson lining at the tips of the narrow petals. Very distinct and desirable for exhibitions.

F—**Marq. Viscounti Venosta.**—Reddish purple; slightly incurved; one of the largest varieties grown. Second crown.

E—**Mrs. E. Hummell.**—White, shaded pink, with yellow center. Long, drooping florets. Second crown.

F—**Mme. Cahuzac.**—An exhibition variety. A beautiful yellow, with thread-like petals. Second crown.

E—**Master C. Seymour.**—Japanese Incurved. Crimson, with golden reverse; very large and showy. Must secure early crown to have double flowers.

E—**Mrs. White Popham.**—Japanese Incurved. White, shaded with carmine. One of the largest incurved. Second crown.

A—**Miss R. Hunt.**—A beautiful broad-petaled bronze of the true incurved type. Second crown.

A—**Pantia Ralli.**—An incurved bronzy buff. A magnificent back row flower.

F—**Pres. Viger.**—Lilac mauve. Very large, and useful for exhibitions. Dwarf.

A—**Percy.**—Silvery white, shaded rose pink; outer petals reflexing, center incurving. Early crown.

A—**Pride of Madford.**—One of the early Australian productions, and still acceptable for exhibition purposes. Crimson cerise, silvery reverse. Dwarf habit. First crown.

A—**Rev. W. Wilkes.**—Deep rose, with silvery reverse; gigantic flower. Second crown.

E—**Sir Herbert Kitchener.**—Golden orange, on a fawn ground. A large and graceful flower.

F—**Souv. du Ministre P. Legrand.**—Japanese, with narrow petals. Color, amaranth. Second crown.

F—**Tancrede Bastet.**—Japanese Reflexed. Color, yellow, slightly shaded amber. Dwarf, sturdy habit. Midseason.

A—**W. A. Etherington.**—Somewhat resembles Viviand Morel; very large. Color, silvery mauve.

25 cts. each; \$2.50 per doz.; \$20.00 per 100.

E—Chas. Penford.—Reddish crimson, with buff reverse; long florets, giving a very deep flower. Early crown bud.

A—G. H. Kerslake, Jr.—One of the best commercial varieties from Australia. Reflexed but more regular than Vivian Morel; pure white; dwarf. Thanksgiving and later.

A—Guy Hamilton.—Pure white Japanese; long, drooping florets hooking up at the end; one of the largest. Dwarf. Second crown.

E—Goacher's Crimson.—An English variety, strongly endorsed as a good early crimson.

A—Ida Barwood.—A beautiful, loosely incurved white. When well grown is unsurpassed.

F—LaFusion.—The largest pure white incurved variety we know of. Rather tall for commercial purposes, but grand for exhibition.

E—LeGrand Dragon.—Orange yellow, lined red. Second crown.

A—Loveliness.—Canary yellow, with broad incurving petals. Dwarf habit. Good for exhibitions.

Mrs. J. G. Beer.—An old variety, but very desirable for exhibitions on account of its size. An irregular Japanese with narrow tubular petals. Color, rosy magenta.

A—Mrs. Winkley Smith.—A very striking Japanese; petals rather rigid. Orange yellow, shading to crimson at the base. Very fine for exhibition or commercial use.

A—Meredith.—Rosy terra-cotta, with buff reverse; loosely incurving. One of the best.

E—Mrs. G. W. Palmer.—A bronze sport from Mrs. C. Harmon Payne; a massive flower. Second crown.

E—Mr. Louis Remy.—A yellow sport from Mrs. C. Harmon Payne. Second crown.

E—Nellie Perkins.—Rosy salmon; very distinct, and of large size. Secure early crown bud.

A—Quo Vadis.—A broad petaled Japanese Incurved. Rosy crimson, with pale gold reverse.

A—T. Humphreys.—A reflexed bright crimson of the largest size. Second crown.

E—Vicar of Leatherhead.—A bright yellow, producing a large double flower from early crown bud; of no value from late buds.

A—W. R. Church.—Rosy crimson, with bronze reverse; one of the largest and most striking flowers known. Secure bud last of August.

20 cts each; \$2.00 per doz.; \$15.00 per 100.

A—Chas. Longley.—A large flower of great substance. Bright rosy purple. Incurved.

E—Florence Molyneaux.—A Japanese Incurved of enormous size. Color, pure white. Early crown bud. If propagated and planted late, makes a good commercial variety.

15 cts. each; \$10.00 per 100.

White.—Convention Hall, Globosa Alba, Hero of Mafeking, Mme. Herrewege, Mrs. J. C. Neville.

Pink.—Amorita, Algoma, Australie, Daisy Moore, Ethelyn, Lily Mountford, Mrs. Harry V. Casey, Mme. Paolo Radaelli, Silver Queen.

Yellow.—C. J. Salter, Col. Rowell, F. S. Vallis, Golden Chadwick, Henry Sinclair, Louis Leroux, Lord Salsbury, Mme. Von Andre, Mrs. T. W. Pickett, Mrs. E. Thirkell, Mabel Mawwaring, Mabel Morgan, Mathew Smith, Mrs. Harry Emerton, Sephia, Queen Alexandria, Pres. Bevan, Percy Plumridge.

Crimson.—Edward VII., John Pickett, Louis Leveque, Mme. Waldeck-Rousseau, Millicent Richardson, Stella Elkins, Uwanta.

Bronze.—Julia Scaramanga.



Convention Hall.

10 cts. each; \$8.00 per 100.

White.—Mme. Phil. de Vilimorin, Mdlle. Marg. Douillet, Mrs. Rufus W. Smith, Mme. R. Cadbury, Mrs. J. J. Mitchell.

Pink.—Columbia, Minnie Bailey, Mme. L. Chevrent, R. E. Richardson.

Yellow.—F. J. Taggart, H. W. Buckbee.

In addition to the foregoing we have ample stock of the standard sorts, such as Ivory, Major Bonnaffon, Wm. H. Chadwick, etc. Complete descriptions of same and prices will appear in our annual catalogue which will be mailed in January.

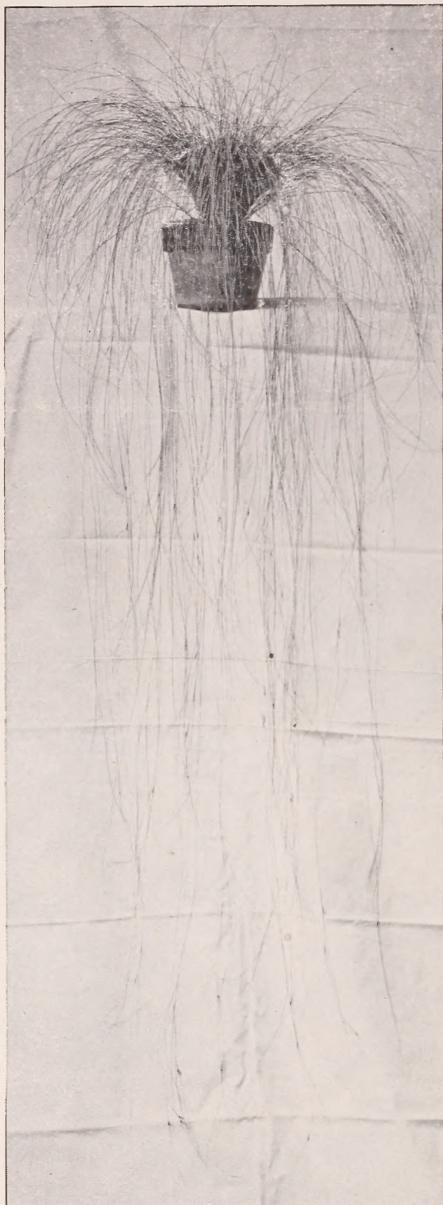
The same applies to the Anemone, Hairy and Pompon sections, of which we have a complete stock.

For GOOD COMMERCIAL VARIETIES, none possess more points of excellence than OUR NOVELTIES FOR 1904.

Our foreign collection contains all the winning exhibition varieties shown in this country and abroad.

Two Grand Novelties for 1904

Introduced by us. Ready for distribution March 1st.



Carax Vilmorini.

Carax Vilmorini.

One of the most beautiful of all decorative grasses. Exceedingly long slender leaves, drooping gracefully like *Isolepis Gracilis*, but attain the length of five feet. Color of the foliage is glossy, gray-green. It is an easy grower and stands house culture admirably. For planting in vases or window boxes it has few equals.

30 cts. each; \$3.00 per doz.

Helianthus Sparsifolia.

Among our many hardy garden plants, none are more useful and attractive than *Helianthus*. We have been fortunate in producing this grand hybrid for florists use, being especially adapted for cutting with long stems. The plant is exceedingly strong and robust, attaining the



Helianthus Sparsifolia.

height of 6 ft. under ordinary culture. A lucid idea of its growth and beauty is best conveyed by stating our illustration was made from a plant 5 ft. in height, with flowers 5 in. in diameter. Lateral stems 2½ ft. in length can be cut with most of the flowers. These are rich, deep yellow in color, with a dark center. Although large, they are exceedingly artistic and graceful, resembling a magnified *Coreopsis Lanceolata*. For grouping and specimen plants it is very attractive. In flower during July and August.

25 cts. each; \$2.50 per doz.

Five per cent. discount is allowed for cash.

Remember all orders are filled in strict rotation, therefore place your order early, and secure the best plants.

Seasonable Florists Stock.

Asparagus.

Cormorensis.—Very useful for cutting in long sprays. In growth, similar to *Tenuissimus*, but stronger. Extra strong 3 in. pot plants, ready for shift, \$10.00 per 100.

Plumosus Nanus.—The favorite variety of this class. It is with pleasure that we offer our present stock as it is the best we have ever had, bushy, dwarf, and of a deep green color. A profitable investment for holiday sales. From 3 in. pots, \$8.00 per 100; 4 in. pots, \$10.00 per 100.

Sprengerii.—From spring sown seed. Compact plants, well established in 2½ in. pots, ready for a shift, \$3.00 per 100.

Tenuissimus.—Entirely distinct from *Plumosus Nanus*, but equally as valuable. Strong 2¼ in. pot plants from summer struck cuttings, \$3.00 per 100.

Begonia Incarnata.—Next to Lorraine, the best Christmas begonia. At the present time it is in full bud and bloom. Buy now for holiday sales. From 4 in. pots, \$6.00 per 100.

Cannas.

As usual, we have a large and complete stock of all the best bedders and fancy varieties. Buy dormant stock early in the season and increase same before planting time.

To reduce our stock, we are making the following low prices for immediate delivery. We offer only strong, two-eye pieces:

Price, \$2.00 per 100, \$15.00 per 1000, except where noted. Not less than 25 at 100 rate, 250 at 1000 rate.

J. Colette Rochaine.—Grand orange-scarlet bedder.

Chas. Molin.—Flesh color, margined yellow. Very attractive.

Crimson Bedder.—Fine. Name describes it.

Florence Vaughan.—Well known variety. Yellow, spotted crimson.

Mme. Crozy.—Red and yellow. An old, but popular bedder.

Chas. Henderson.—Rich crimson. A standard bedder.

Defender.—Orange red. Strong grower.

Mme. L. Druz.—Dwarf, crimson bedder. Very free.

Pierson's Premier.—Crimson scarlet, edged yellow. One of the best.

Pres. Cleveland.—A popular orange scarlet bedder.

Rosemawr.—Handsome bright rose pink.

Souv. de Mme. Crozy.—Bright scarlet, edged rich yellow.

Pennsylvania.—Scarlet. Unsurpassed as a bedder. \$3.50 per 100; \$30.00 per 1000.

The Express.

Foremost among the introductions for several years is the Express, disseminated by us in 1902 and highly recommended by all who have grown it. Price, 15c ea.; \$1.50 per doz.; \$10.00 per 100, for *strong, single-eye pieces*.

Note what our customers have to say about it:

I wish to say am very much pleased with canna, "The Express." It has done well with us, has excellent color, graceful foliage, and makes altogether an excellent dwarf bedding canna.

THEODORE WIRTH, Supt. of Public Parks, Hartford, Conn.

Canna "The Express" is certainly one of the very best that I have. You have not exalted its merits one iota more than it should be.

JOHN G. BARKER, Supt. of Parks, South Bend, Ind.

I showed your canna "The Express" before the Florists Club the other evening. It was very much admired and voiced the best red canna to date. The flower is of large size, the plant dwarf, and for freedom of bloom it is far ahead of anything we have, and we have tried most of them. Please book my order for 100 more.

DAVID FRASER, Gardener to H. C. FRICK, Esq., Pittsburg, Pa.

Elizabeth Hoss.

Another year's trial has convinced us that this variety has no equal as a spotted canna. Enormous trusses of spotted blooms on the style of *Florence Vaughan*, but richer in color. They rival those of the orchid-flowering type in size, but

129
unlike these, it is exceedingly free flowering and does not sunburn. Price for dormant two-eye pieces, 15c ea.; \$1.25 per doz.; \$8.00 per 100.

Carnation Novelties.

We will catalogue the best of this season's introductions. We solicit your orders at introducers prices and date of delivery.

Geraniums.

We have a large stock of the finest and most popular sorts for florist's use. These are not soft, tender, green-house-struck plants, but sturdy, out-door breaks, which will stand topping without destroying the stock. Prices quoted are for 2½ in. pot plants. These low prices are good only until issue of spring catalogue early in January.

\$2.00 per 100.

La Favorite, Sam Sloan, M. A. Ricard, Mme. Jaulin, Mme. Buchner, Mme. Landry, Marvel, John Doyle, Marie Fournier, Jean Viaud, Mrs. E. G. Hill, Ville de Poitiers, Precurseur, Due de Montemart, S. A. Nutt.

\$2.50 per 100.

Le Soleil, Pasteur, Fleur de Rose, Mme. Barney, Theodore Theulier, Mme. Charlotte.

\$3.00 per 100.

Marquis de Castellane.—One of the finest bedding Geraniums.

Little Pink.—Dwarf, suitable for borders.

\$5.00 per 100.

A. H. Trego.—One of the new bedding sorts of special merit. Fine scarlet.

Capt. Flayelle.—Same habit as Marquis de Castellane. Color, shade lighter than S. A. Nutt.

\$10.00 per 100.

Double Dryden.—A novelty of 1903, possessing special merit. Flowers unusually large and of the same color as single Dryden.

Nephrolepis.

The following ferns are in excellent condition for immediate sales.

Bostoniensis.—Good, shapely plants. None better for the money. From 2½ in. pots, \$4.00 per 100.

Cordata Compacta.—The old time favorite and always in demand. Clean, bushy plants, having from 18 to 24 perfect fronds. From 4 in. pots, 20c ea.; 5 in. pots, 25c ea.; 6 in. pots, 30c ea.

Exaltata.—Similar to Bostoniensis, but more upright in growth. Sturdy, 3 in. pot plants with 6 to 10 perfect fronds, \$5.00 per 100.

Piersonii.—Have a large stock of this beautiful fern in excellent condition, that is, plants that have not been forced with heat, but allowed to grow naturally. All customers want it—all florists must have it.

From 2½ in. pots, \$15.00 per 100; 4 in. pots, 50c ea.; 5 in. pots, 75c ea.; 6 in. pots, \$1.00 ea.

Orchids.

We have a surplus of Cattleya labiata, Cattleya Triana, Cypripedium insigne, Ceolome cristata and several other florist's varieties, which we are offering at greatly reduced prices. If interested, write for prices and further particulars.

Primrose (Chinese) Daybreak.—Beautiful, clear rose pink, without a tint of lavender. Bushy plants from 3½ in. pots, in bud and bloom, \$5.00 per 100.

Our descriptive trade list for 1904 will be mailed early in January.